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ABSTRACT

Intended for students taking Grade 12 Diploma Examinations in English 33 in Alberta, Canada, this reading test contains 70 multiple choice test items related to the 9 selections in the reading booklet. The questions examine students' skills in (1) understanding meanings, (2) understanding and interpreting the relationships between form and content, (3) understanding and interpreting human experience and values as expressed through literature, and (4) finding and using information for a particular purpose. (JD)

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GRADE 12 DIPLOMA EXAMINATION
ENGLISH 33

PART B: Reading (Multiple Choice)

QUESTIONS BOOKLET

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GENERAL INSTRUCTIONS

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and nine reading selections in the Readings Booklet.

BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.

YOU WILL HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use HB pencil ONLY to mark the CORRECT or BEST answer for each question as shown in the example below.

Example

Which month has 31 days?

A. February
B. April
C. November
D. December

Answer Sheet

A	B	C	D
①	②	③	●

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

Alberta
Education

JANUARY 1987

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I. Read "Interpreter" on page 1 of your Readings Booklet and answer questions 1 to 5.

1. In line 1 the phrase "conserved words" suggests that Neesh

   A. has a limited vocabulary
   B. does not like talkative people
   C. usually writes his words down
   D. says no more than is necessary

2. Lines 7 and 8, "tough guy pre-adolescents who later / scrubbed brown fingers with snow," are ironic because, although the boys want to appear tough, they are afraid that

   A. their friends will tell on them
   B. Neesh will scold them for striking matches
   C. their parents will see their nicotine-stained fingers
   D. they will awaken Neesh while he is dozing in his rocker

3. People made up stories about Neesh (lines 9-12) because

   A. they were afraid of Neesh
   B. Neesh was a figure of mystery
   C. they were concerned about Neesh's welfare
   D. Neesh had lived in the community ten years

4. The fog mentioned in lines 23 and 26 represents a

   A. barrier between two cultures
   B. difficult time in the speaker's life
   C. dimming of memories of childhood
   D. lessening of the speaker's respect for Neesh

5. The MAIN purpose of this poem is to

   A. discuss Neesh's lifestyle
   B. comment on the wonders of nature
   C. describe the history and geography of the region
   D. reflect on the role of Neesh in the speaker's life

II. Read the excerpt from *Sibir* on pages 2 to 4 of your Readings Booklet and answer questions 6 to 13.

6. To show that Victor is energetic, loud, and bigger than life, the writer

   A. compares him to his vast country
   B. uses capitalization for Victor's speeches
   C. employs understatement to describe him
   D. uses Russian words to describe his character

7. The narrator and his wife are "nearly killed" (line 18) because Victor's

   A. reckless driving terrorizes them
   B. constant yelling taxes their nerves
   C. friends continually invade their privacy
   D. enthusiasm and generosity exhausts them

8. The phrase "thrust out his big paw" (line 41) serves to

   A. reinforce Victor's clumsiness
   B. emphasize Victor's dimensions
   C. reinforce Victor's lack of manners
   D. emphasize Victor's lack of intelligence

9. The order in which the narrator lists the foods (lines 63-66) helps to communicate his

   A. anxiety
   B. revulsion
   C. disapproval
   D. disorientation

10. Victor's Canadian toast (line 79) creates humor because Victor

    A. accidentally insults the dignitaries
    B. deliberately embarrasses the dignitaries
    C. is able to share his sense of the ridiculous
    D. is able to demonstrate his slight knowledge of English

Continued

11. In the context of lines 81 to 83, when the narrator says "He told me this story somewhat ruefully, but without rancour," (line 80) *rancour* means

A. bitterness
B. forgiveness
C. friendliness
D. thoughtlessness

12. " 'TOMORROW WILL BE BUSY DAY' " (lines 122-123) is ironic because

A. Victor has been a poor host
B. few tourist attractions are available
C. today has been crammed with exhausting activities
D. Victor has ensured that his guests can cope with the climate

13. Of the following, the quotation that MOST CLEARLY presents the narrator's attitude toward Victor is

A. ". . . the most generous, ingenuous and forceful man I have ever met." (lines 19-20)

B. ". . . he planned each of our days in the most minute detail — forgetting only to leave time for sleep." (lines 92-93)

C. ". . . I agreed (actually there was no way I could have refused) . . ." (lines 96-97)

D. ". . . the voice of authority shivered the hotel." (line 121)

III. Read "Indian Fighter" on pages 5 to 7 of your Readings Booklet and answer questions 14 to 22.

14. The words "some trepidation" (line 16) indicate that Harry's initial feeling toward his grandfather is one of

A. wonder
B. respect
C. anticipation
D. apprehension

15. When the narrator states "my grandfather changed" (line 19), he is suggesting that Grandfather has become more

A. friendly
B. reserved
C. self-conscious
D. absent-minded

16. Grandfather's *real* motive for shooting at the pigeons is that he

A. thinks that they create too much unnecessary noise
B. wishes to impress his daughter with his shooting abilities
C. wants to prove to himself that his abilities are unchanged
D. knows that they are depositing droppings on the roof and walls

17. The sentence "She swept vigorously up the hallway toward us, and we had to step into the study to get out of her way" (lines 50-52) reveals that Aunt Eleanor wishes to display

A. dominance
B. enthusiasm
C. cleanliness
D. restlessness

18. Aunt Eleanor's concern for Grandfather is shown when she says

A. " 'Stop using profanity.' " (line 14)
B. " 'Because they aren't true.' " (line 32)
C. " 'You'll just hurt yourself if you start playing with guns.' " (lines 58-59)
D. " 'I won't have it, Pa. . . . I just won't have it.' " (lines 62-63)

Continued

19. The use of the words "smirked openly" (line 74) indicates that Mr. Bradford views Grandfather with

A. critical impatience
B. definite intolerance
C. amused superiority
D. concerned sentimentality

20. In lines 103 to 110 the references to Aunt Eleanor reveal that Grandfather

A. wishes to prove his courage to his grandson
B. wants to impress his grandson with his strength
C. thinks women cannot understand the ways of men
D. cannot understand his daughter's objections to his actions

21. According to the narrator Grandfather's shot misses the pigeons because

A. he is no longer young
B. he cannot shoot a gun
C. the shot surprised him
D. the pigeons moved suddenly

22. The "dark screen" (line 129) PRIMARILY represents Grandfather's and Eleanor's

A. open feelings of distress
B. hidden hatred for one another
C. unspoken feelings of isolation
D. obvious annoyance at one another

IV. Read the excerpt from *The Caucasian Chalk Circle* on pages 8 to 11 of your Readings Booklet and answer questions 23 to 36.

23. Natella's attitude toward the common people is one of

A. pity
B. hate
C. generosity
D. arrogance

24. When Azdak "*receives some money*" (line 41), the audience is led to believe that he will

A. expect an equal fee from Grusha
B. decide to award custody to Natella
C. punish Grusha for kidnapping the child
D. condemn Natella's lawyers for bribing him

25. When Azdak speaks to the First Lawyer in lines 49 and 50, he ironically implies that "good" lawyers are

A. well qualified
B. paid high fees
C. scrupulously honest
D. concerned about justice

26. Azdak demonstrates his attitude toward the arguments of the First Lawyer by consistently

A. ignoring him
B. scolding him
C. interrupting him
D. condemning him

27. When Grusha says "I brought up the child to be friendly with everyone. But he's still very small" (lines 65-66), she is revealing her

A. need for sympathy from Azdak
B. fear of loneliness without Michael
C. dislike of the upper classes as represented by Natella
D. concern that Michael may change if he is awarded to Natella

Continued

28. The First Lawyer is desperate to silence the Second Lawyer (lines 80-82) because the First Lawyer

A. is ignorant of the real issues
B. feels a strong duty to his client
C. fears the disclosure of their conspiracy
D. is embarrassed about his excessive earnings

29. In line 91 the "human feeling" Azdak is speaking of is

A. love
B. hate
C. greed
D. generosity

30. Natella wants Michael back because she

A. loves him dearly
B. wants to humiliate Grusha
C. wants access to the Abashvili estates
D. can care for him better than Grusha can

31. The cook thinks that Grusha will lose her case (lines 116-117) because Grusha

A. has insulted the judge
B. is being ignored by the judge
C. is unwilling to bribe the judge
D. has appeared without lawyers before the judge

32. The reason that Azdak asks Grusha "Don't you want him to be rich?" (line 124) is that he wants to

A. clarify Michael's options
B. verify Grusha's selfishness
C. attack Natella's claim on the child
D. challenge Grusha's love for the child

Continued

33. The statement that reveals the vanity of Natella Abashvili is

A. "I love the people — with their simple, straight-forward ways." (lines 22-23)

B. "Her Ladyship wouldn't hesitate to pull your hair out . . ." (line 31)

C. "Even if Michael Abashvili were *not* the heir to the estates, he would still be the dearly beloved child of my client." (lines 87-89)

D. "All her mistress was thinking about was what kind of dresses she would take along." (lines 98-99)

34. The Second Lawyer objects to the test proposed by Azdak (line 138) because he fears that

A. Natella will be injured
B. Michael will be harmed
C. Michael will pull toward Grusha
D. Grusha will be stronger than Natella

35. Azdak's comment "it has become too hot for me" (line 163) reveals figuratively that

A. the wine is affecting him
B. he is uncomfortable as a judge
C. he fears Natella might retaliate against him
D. the exuberance shown by Grusha is embarrassing

36. The main idea of the scene is BEST reflected in

A. ". . . Azdak is for the poor people. He goes by the face." (line 32)
B. "I won't give him away." (line 127)
C. "And the Court has established the true mother." (line 158)
D. "Now I'll take off this Judge's robe . . ." (line 163)

V. Read about Robin's experiences at college on pages 12 to 16 of your Readings Booklet and answer questions 37 to 44.

37. Of the material about photography that Robin has collected, the most factual source is

A. U
B. V
C. W
D. X

38. The source that will BEST provide Robin with information about some fundamental purposes of photography is

A. T
B. U
C. V
D. X

39. The source that emphasizes the artistic aspects of photography is

A. S
B. U
C. W
D. X

40. Most of the materials that Robin has collected to research her composition have probably come from the library's

A. book collection
B. current periodicals collection
C. filmstrip and slide collection
D. microfilm collection and reader

41. The intramural activity Robin is planning to register for is

A. car raily
B. indoor soccer
C. fitness challenge
D. "fun" volleyball

Continued

42. If Robin plans to make use of the weight room twice a week, she could schedule this activity for

A. 9:00 a.m. - 10:20 a.m. on Tuesdays and Thursdays
B. 10:30 a.m. - 11:50 a.m. on Mondays and Fridays
C. 1:00 p.m. - 2:20 p.m. on Wednesdays and Fridays
D. 2:30 p.m. - 3:50 p.m. on Mondays and Wednesdays

43. The course that will require more of Robin's time than any other is

A. Finishing I
B. Photography I
C. Layout and Design
D. Mounting Techniques

44. The extra-curricular activity that would be the MOST BENEFICIAL addition to Robin's future professional résumé would be the

A. car rally
B. newspaper club
C. fitness challenge
D. ballroom dance club

VI. Read the first draft of Robin's composition on pages 17 and 18 of your Readings Booklet and answer questions 45 to 49.

45. Robin's hand-written revisions to her first draft are MAINLY improvements in

A. content
B. organization
C. word choice
D. sentence structure

46. Robin deliberately makes use of the pronouns "you" and "your" in an attempt to

A. soften her argument
B. create a formal style
C. achieve a humorous tone
D. involve the reader personally

47. The source from pages 12 to 16 of your Readings Booklet that would have been MOST helpful to Robin in writing this composition is

A. U
B. V
C. W
D. X

48. An essential component of composition that is missing from Robins's first draft is

A. an established purpose
B. a sense of audience
C. an introduction
D. a conclusion

Continued

49. The first sentence in paragraph E would be less confusing if Robin revised it to read

A. Most commercial photography requires planning. The visual image that is desired must be determined before the photograph is taken. Subjects to be photographed must be arranged in advance so that this predetermined visual image is achieved.

B. Most commercial photography requires a desired arrangement of subjects that achieves, long before the photograph is taken, a predetermined visual image.

C. Most commercial photography achieves an arrangement of organized subjects. Its image is determined before the photograph is taken.

D. Most commercial photography achieves desired visual images by organizing subjects into predetermined arrangements.

VII. Read "The Dumb Look" on pages 19 to 21 of your Readings Booklet and answer questions 50 to 57.

50. The words "supposedly selling" (line 3) indicate that the women

A. have been forced to sell tickets
B. are unaware of the value of the tickets
C. treat the task of selling tickets casually
D. lack training in door-to-door salesmanship

51. The women say they hate the Dumb Look (lines 13-14 and 78-79) because it

A. is disturbing
B. can become routine
C. is difficult to maintain
D. conceals their senses of humor

52. A "bona fide reason" (line 56) is a reason that appears to be

A. phoney
B. genuine
C. thoughtful
D. complicated

53. In the context of the story, which of the following quotations BEST demonstrates irony?

A. " 'Are you making the rounds, Mr. Prentiss?' " (line 20)
B. " 'How come Edna's getting a transfer?' " (line 64)
C. " 'You know I never gossip. What problem?' " (line 69)
D. " 'Well, Edna, what's this I hear about you moving?' " (line 77)

54. The use of the word "wearing," together with the expression "the Dumb Look" (lines 8, 9, and 78), indicates that the women

A. pretend to be ignorant
B. have vacant expressions
C. look confused most of the time
D. change their expressions frequently

Continued

55. The irony of Ivy's role in the women's "plan" is that her

A. gossip is used to benefit Edna
B. help turns out to be unnecessary
C. motive is to acquire Edna's house
D. nickname does not reflect her actions

56. In calling the nurse a "poor woman" (line 100) the narrator suggests that the

A. other women distrust the nurse's professional credentials
B. nurse is less intelligent than her position would indicate
C. other women regret that it is necessary to trick the nurse
D. nurse is experiencing the same hardships as the other women

57. The "plan" succeeds MAINLY because the women

A. refuse to be pressured into moving
B. ignore the orders of the authorities
C. utilize all the official community resources
D. manipulate others to achieve their own goal

VIII. Read "Incident of the Coast" on pages 22 and 23 of your Readings Booklet and answer questions 58 to 64.

58. The fact that Harry's wife begs him to remain at home (lines 7-8) creates

A. irony
B. symbolism
C. retrospection
D. foreshadowing

59. When the poet describes Harry as "preoccupied with loveliness" (line 39), he implies that Harry is

A. concentrating on his task
B. anticipating the warmth of home
C. enjoying the splendor of the scene
D. experiencing satisfaction with his work

60. Which of the following quotations describes Harry's sudden return from preoccupation to reality?

A. "In his eyes no indifference: he saw / Too well the play of tint on tint, awe-struck" (lines 28-29)

B. "Started his engine dreamily, then woke / To find the tangled warp had twisted round" (lines 40-41)

C. "Alarmingly he felt / His body stiffen" (lines 47-48)

D. "Desperate, he grabbed a cod line, threw it over, / Relayed it in" (lines 52-53)

61. In line 60 death is mocking Harry MAINLY because the

A. storm will not lessen
B. temperature is very low
C. rescue boats will not come
D. odds are against Harry's survival

Continued

62. The line that BEST reveals Harry's intense determination is

A. "Death tightened on that warp and challenged him." (line 58)
B. "He plunged in the wintry waters, swimming down" (line 63)
C. "He tumbled over the side, teeth chattering, numb" (line 67)
D. "And moored his craft, while he went stumbling home." (line 76)

63. The neighbors PROBABLY came down to the shore because they

A. were concerned about Harry
B. wanted to count Harry's catch
C. wanted to secure their own boats
D. were curious about who had landed

64. In the poem a contradiction exists between nature's beauty and its

A. vanity
B. imperfections
C. hypnotic control
D. destructive power

IX. Read "How I Learned to Make Bread" on pages 24 and 25 of your Readings Booklet and answer questions 65 to 70.

65. When she says "I wasn't putting myself on a pedestal" (line 12), Mary Watson means that she does NOT

A. look up to others
B. believe she is perfect
C. act stiffly, like a statue
D. withdraw from her friends

66. Mrs. Ratigan takes the role of Mary's mother when she realizes that Mary

A. has asked for help
B. is frustrated living in Canada
C. is an incompetent housekeeper
D. has few friends in the community

67. Lines 41 to 43, "There wasn't much left in my husband's bottle but I didn't care. He'd forget about that when he saw that I'd learned to bake bread and buns," suggest that the husband's first reaction to the missing brandy would be

A. sympathy
B. annoyance
C. depression
D. amusement

68. Considering ALL the comments that Mary makes about Mrs. Ratigan, we can infer that Mary is

A. broad-minded enough to change her opinion
B. merely grateful for being taught to make bread
C. resentful of Mrs. Ratigan's domestic knowledge
D. too self-centered to really care about Mrs. Ratigan

69. Mrs. Ratigan's lack of sophistication is revealed by her use of

A. direct language
B. simple transitions
C. illogical argument
D. ineffective dialogue

Continued

70. Which of the following indicates that Mrs. Ratigan is going to become Mary's life-long friend?

A. "A big woman and even though I didn't have much to do with her on our street I believed her to be capable." (lines 24-26)

B. " 'I'll be your mother this morning . . .' " (line 33)

C. "I was getting to like her and when I came back with the bottle she poured a great whack . . ." (lines 39-40)

D. "And besides, Mrs. Ratigan told me that day if anybody laughed at me for what I'd done, she said she'd conk them on the snoot." (lines 50-51)